dédié à
Mademoiselle Weisse.

CONCERTO

EN LA-MAJEUR

POUR

PIANO ET ORCHESTRE

PAR

DONALD FRANCIS TOVEY

OP. 15.

Partition d'Orchestre n.M 12.–. Parties d'Orchestre n.M Partition de Piano n.M 6.–

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CONCERTO

en LA majeur.

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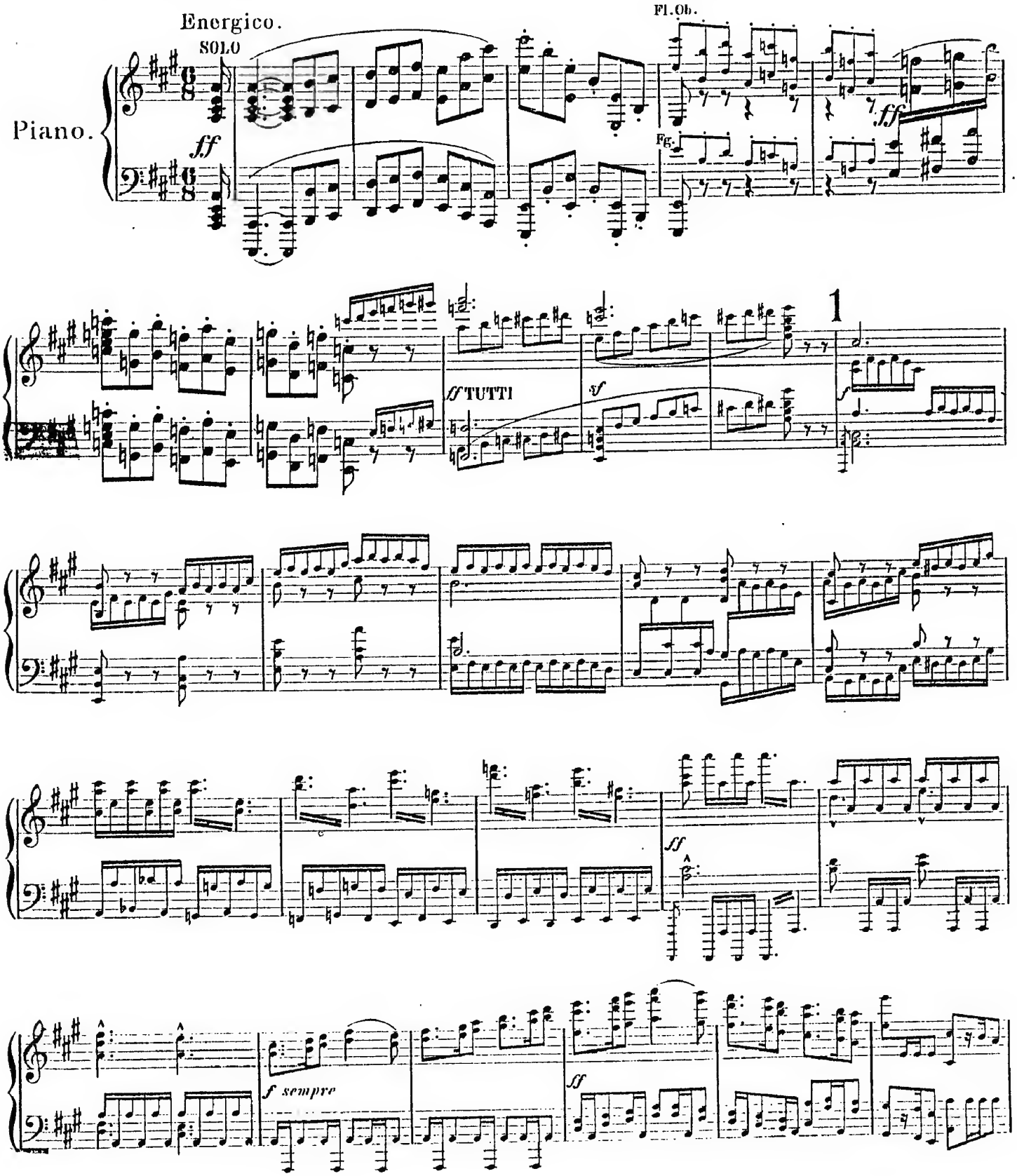
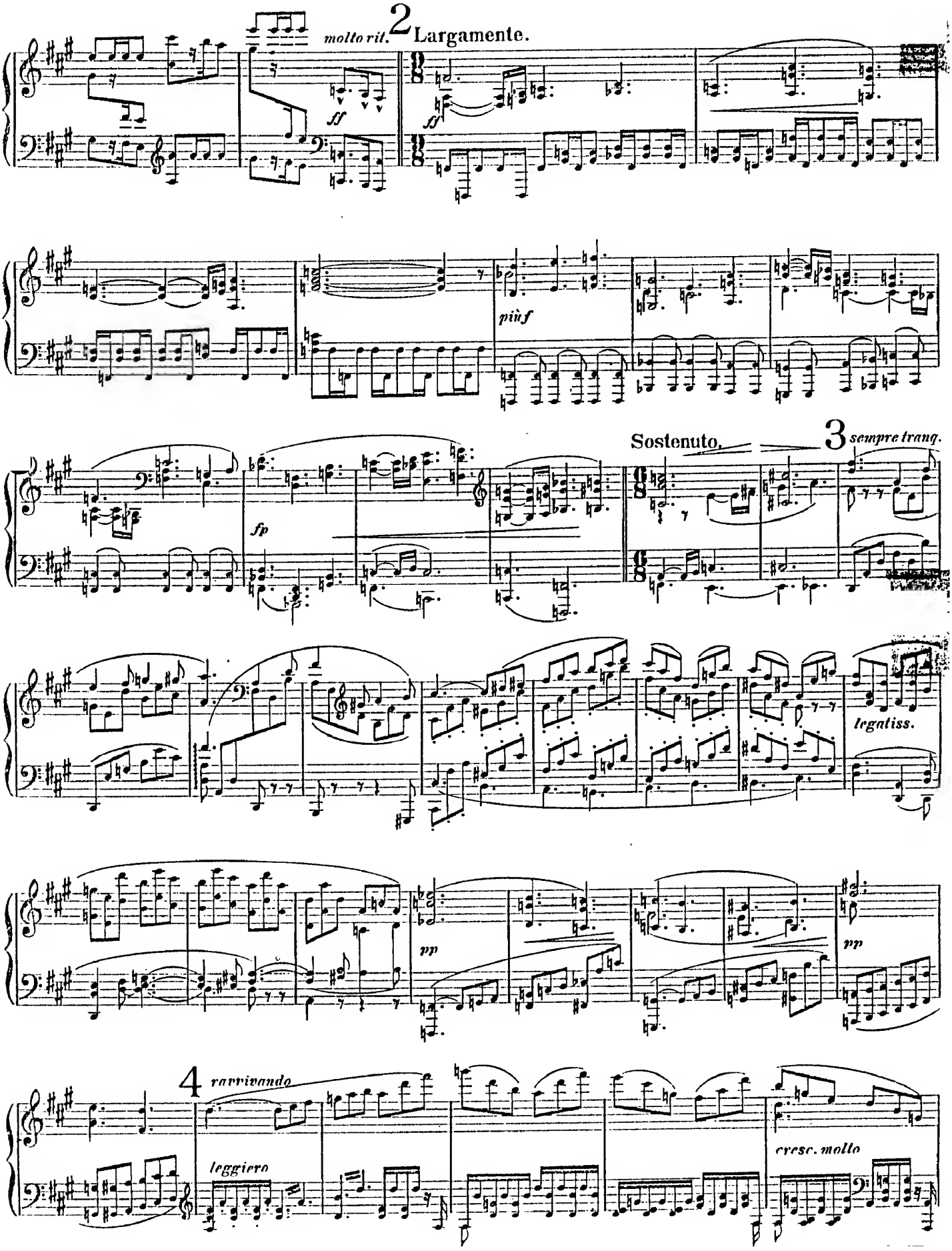
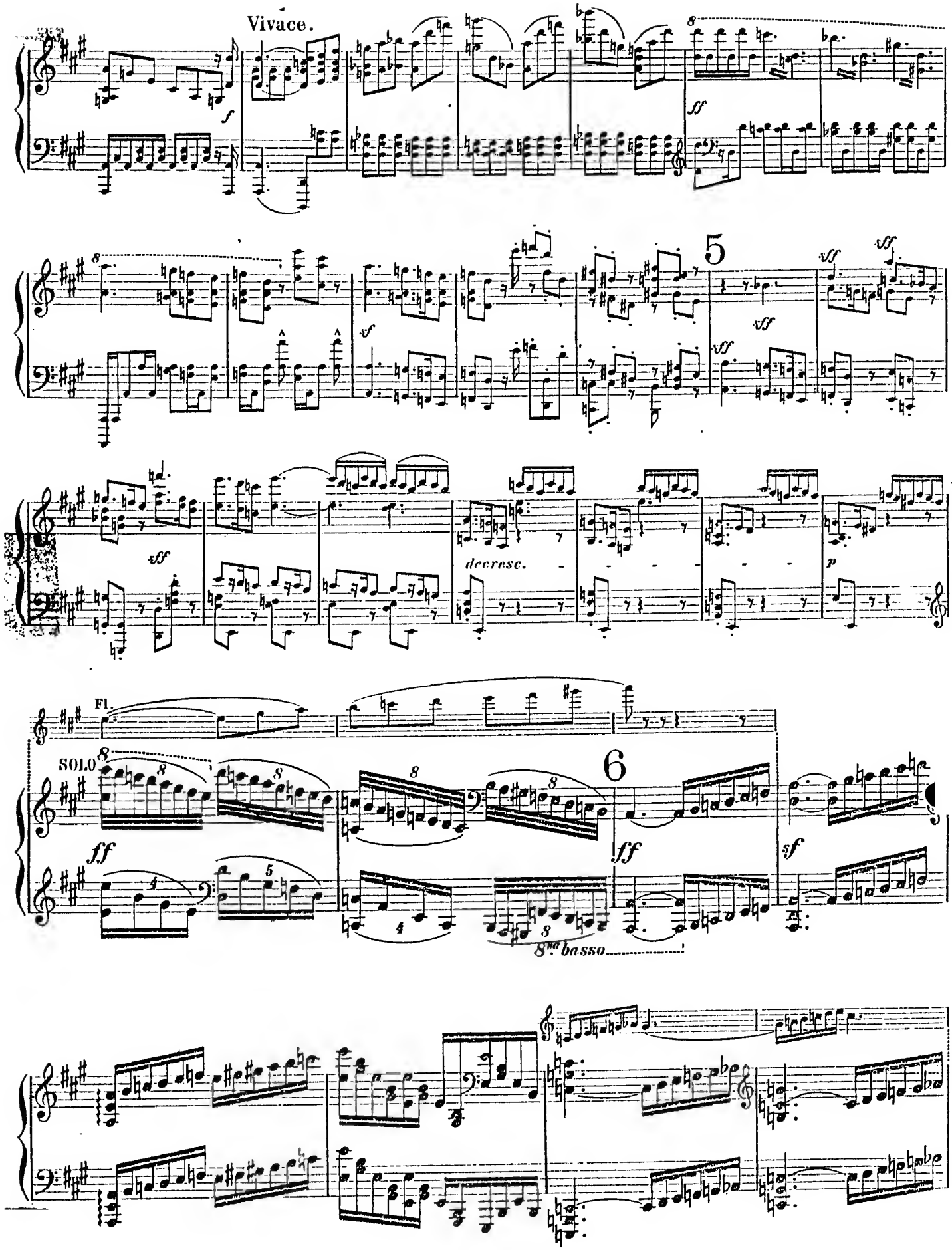
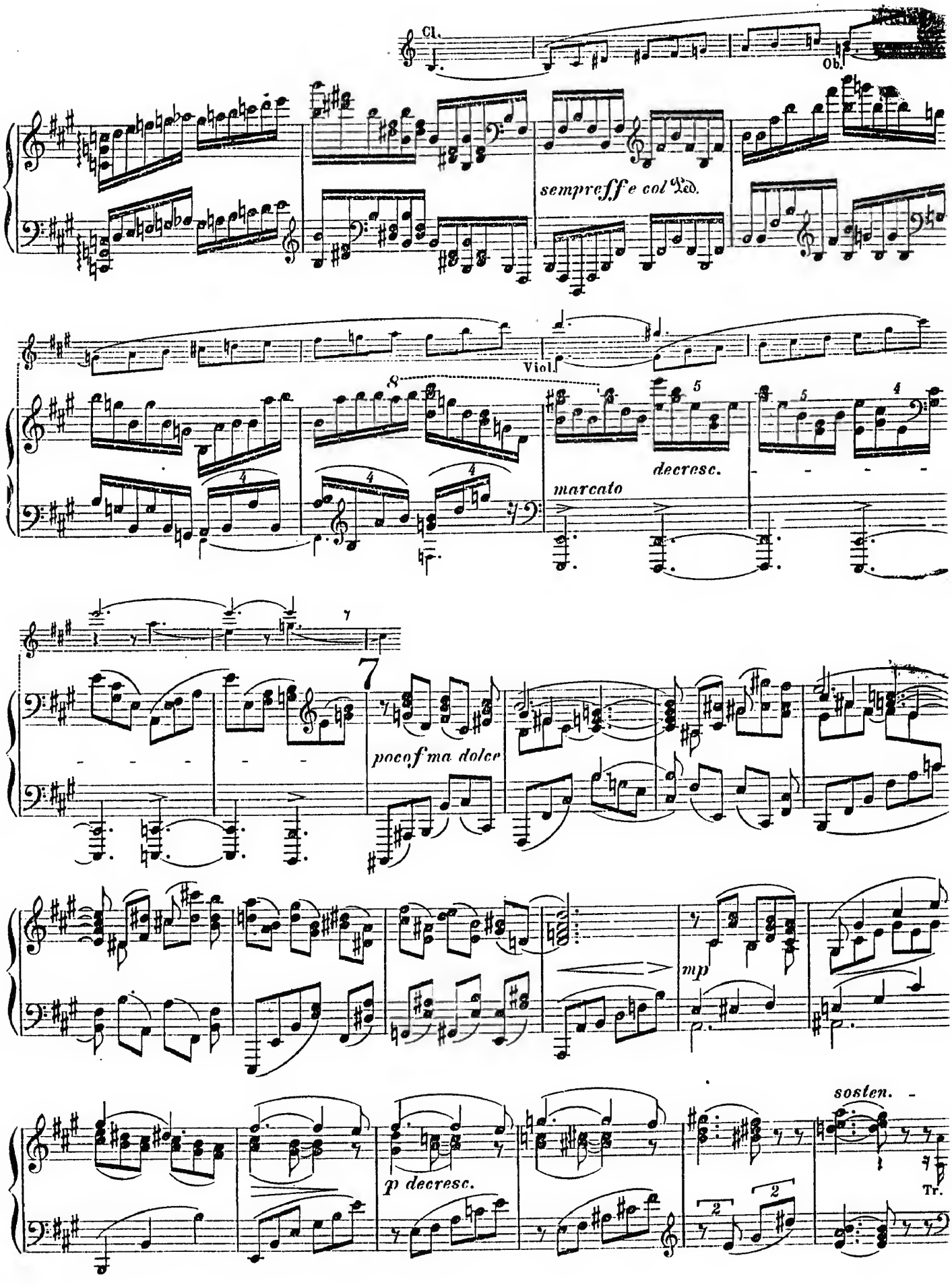
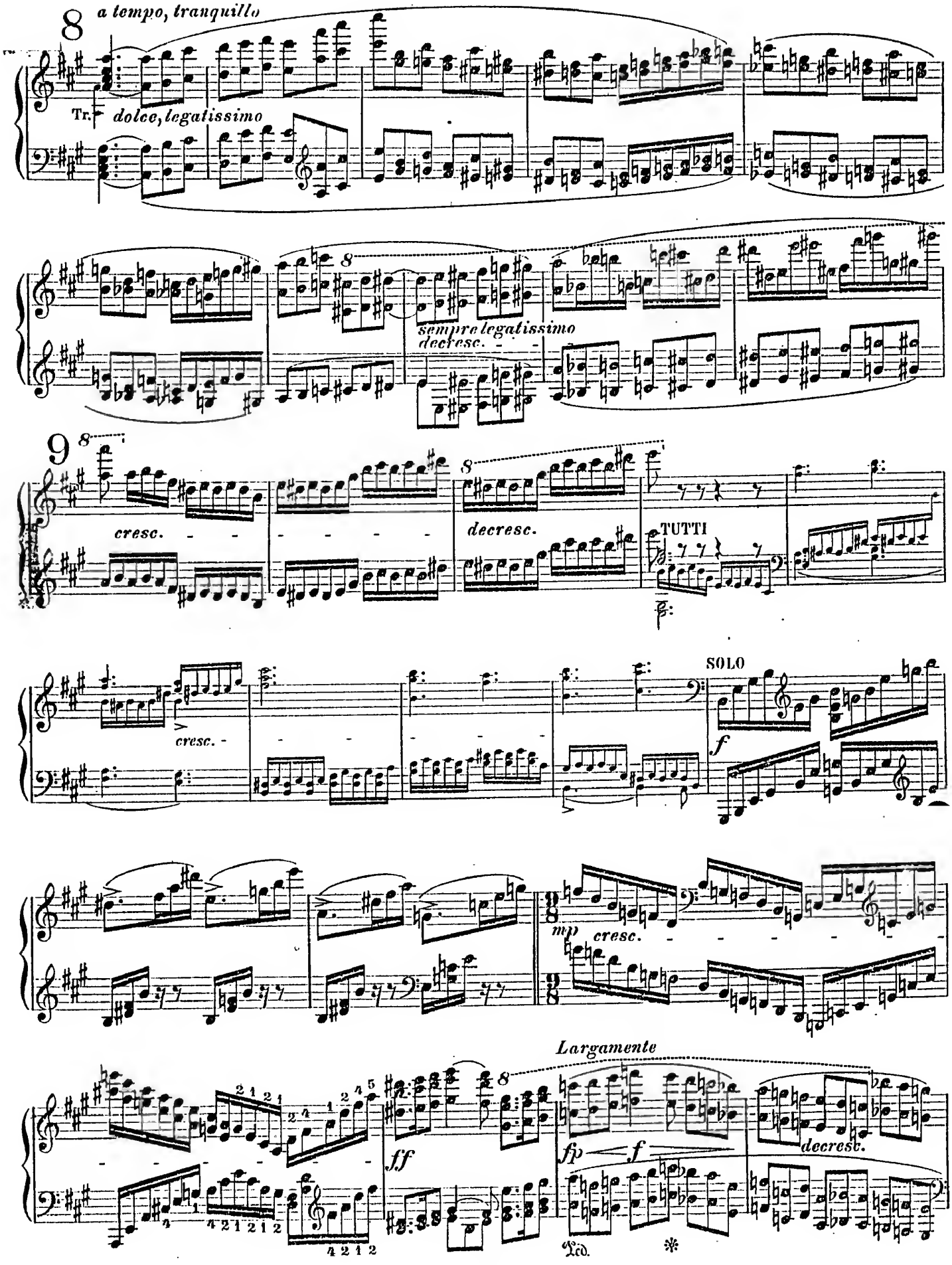
Donald Francis Tovey, Op. 15.

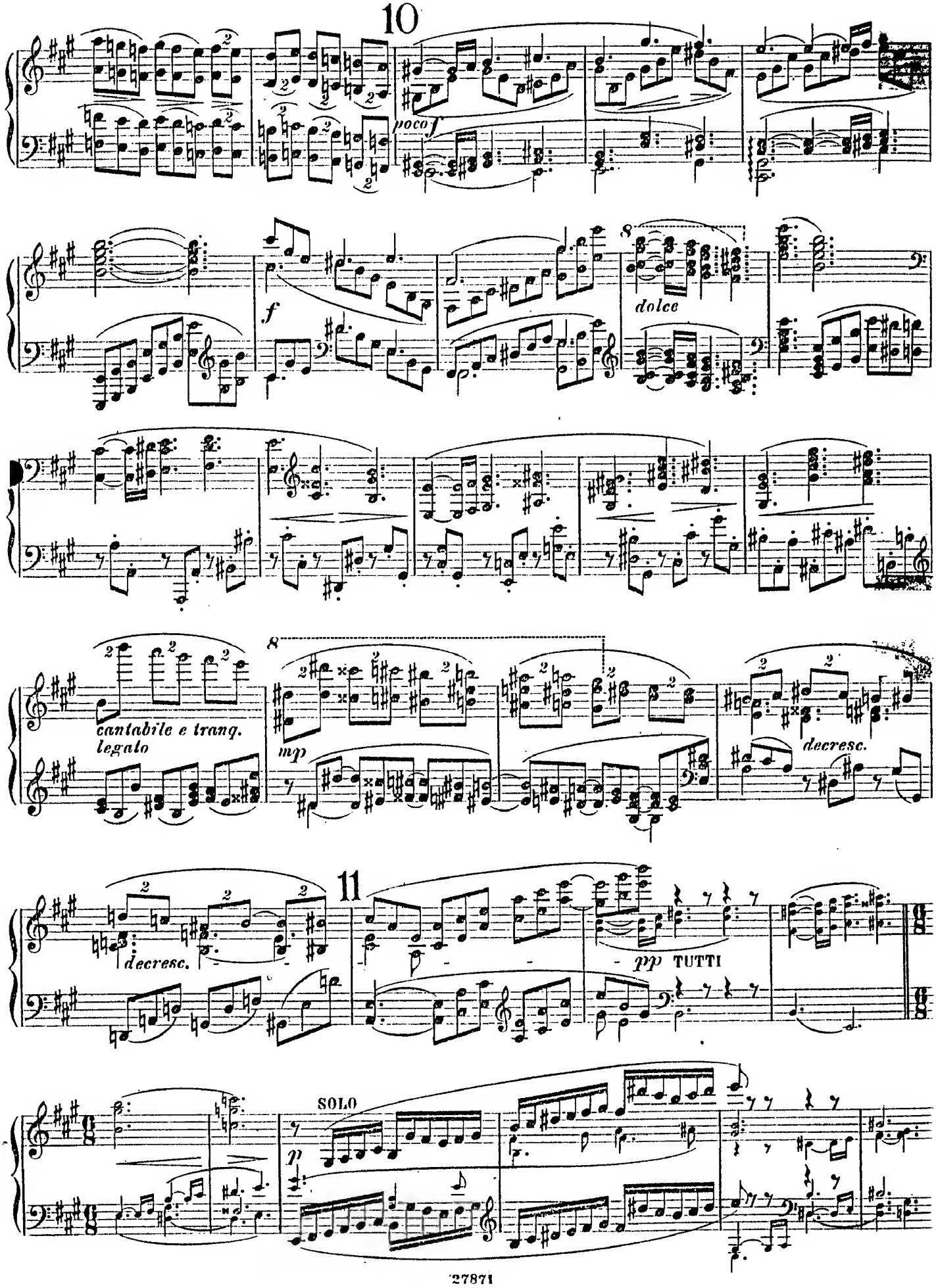


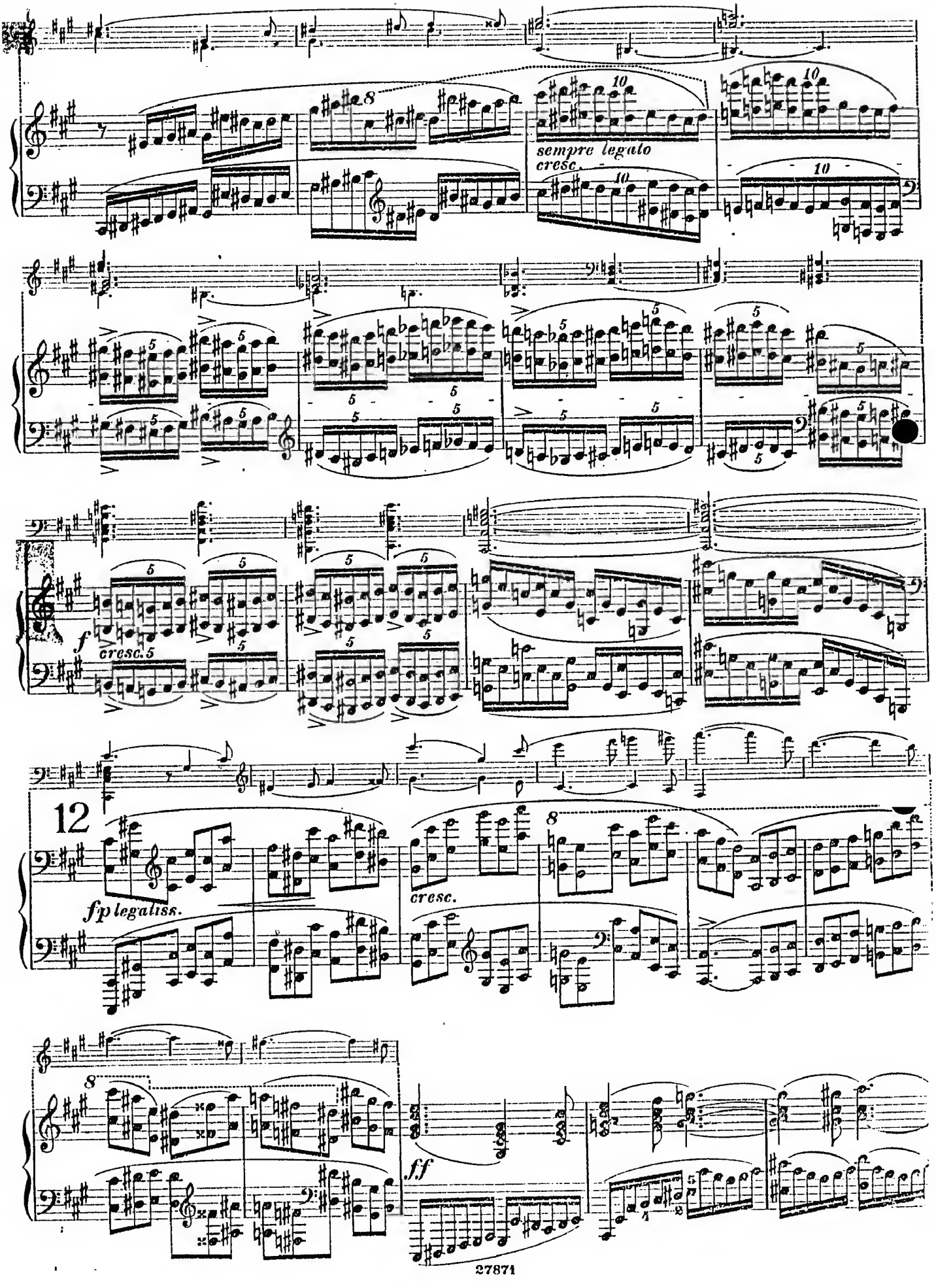

molto rit.
2
Largamente.
ff
ff
più f
Sostenuto.
3
sempre tranq.
fp
legatiss.
pp
pp
4
ravvivando
leggiero
cresc. molto

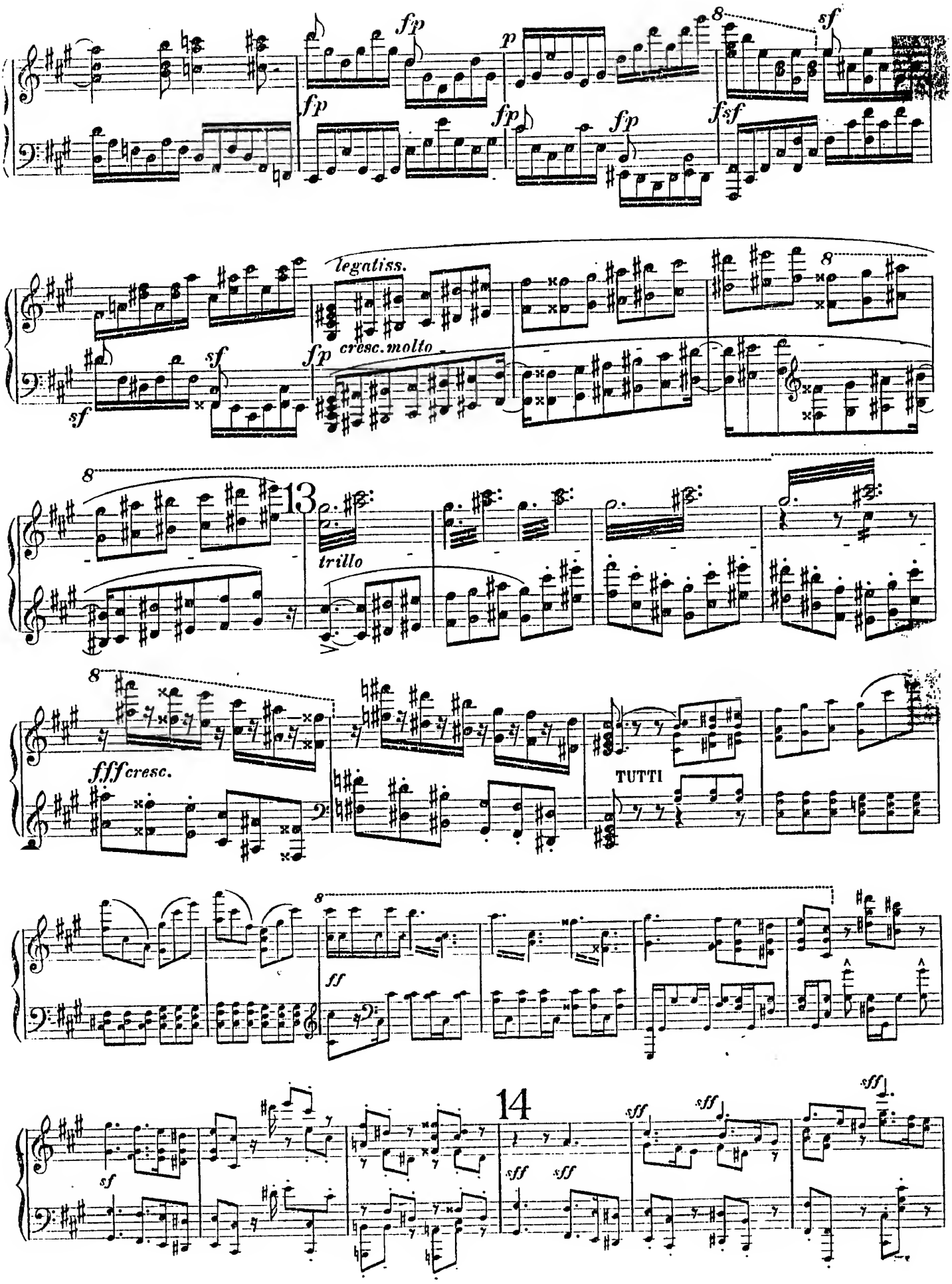

Vivace.
f
ff
sf
5
sff
decresc.
p
Fl.
SOLO
6
8va basso

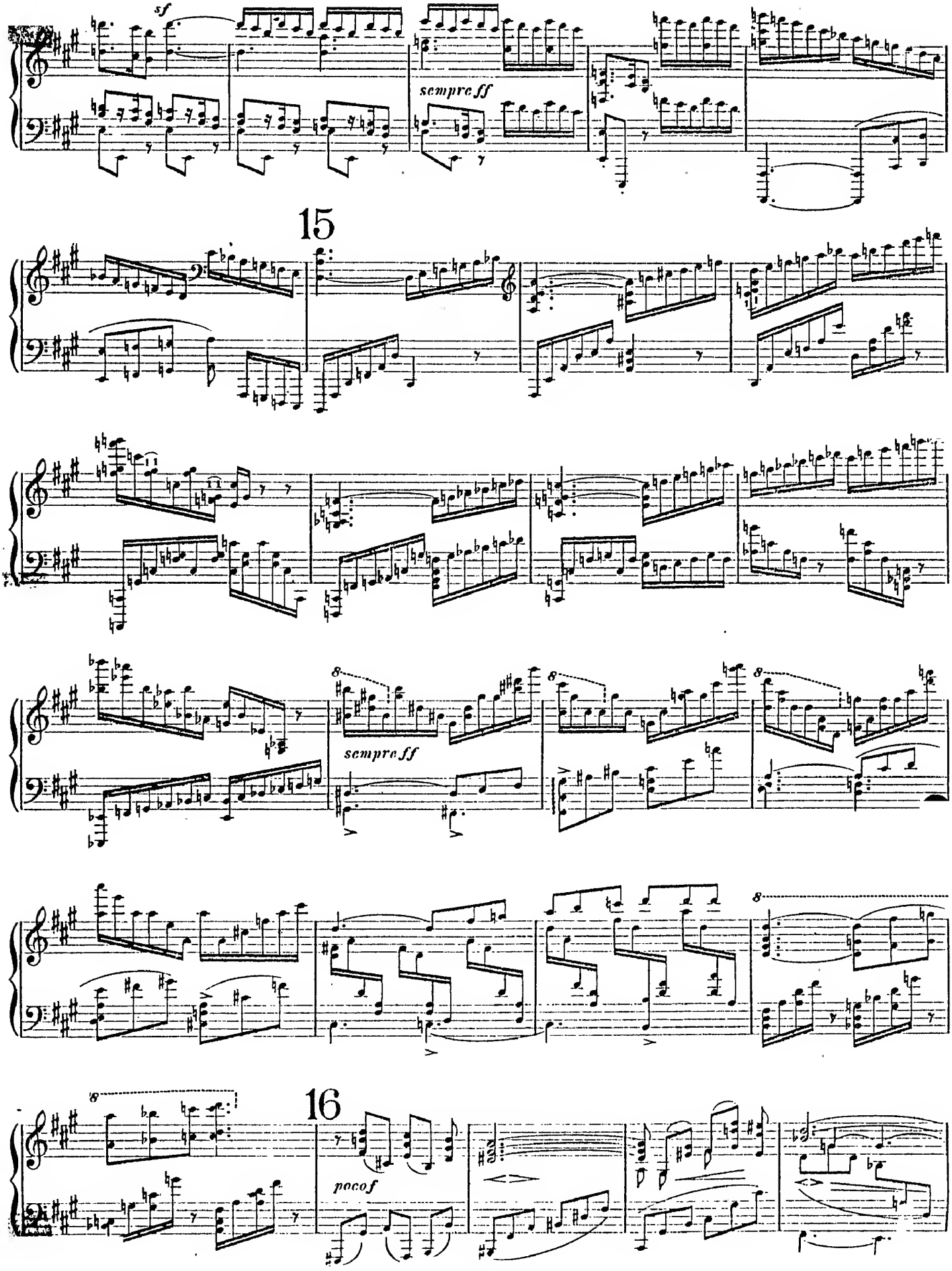

Cl.
Ob.
sempre ff e col Ped.
Viol.
decresc.
marcato
7
poco f ma dolce
mp
p decresc.
sosten.
Tr.

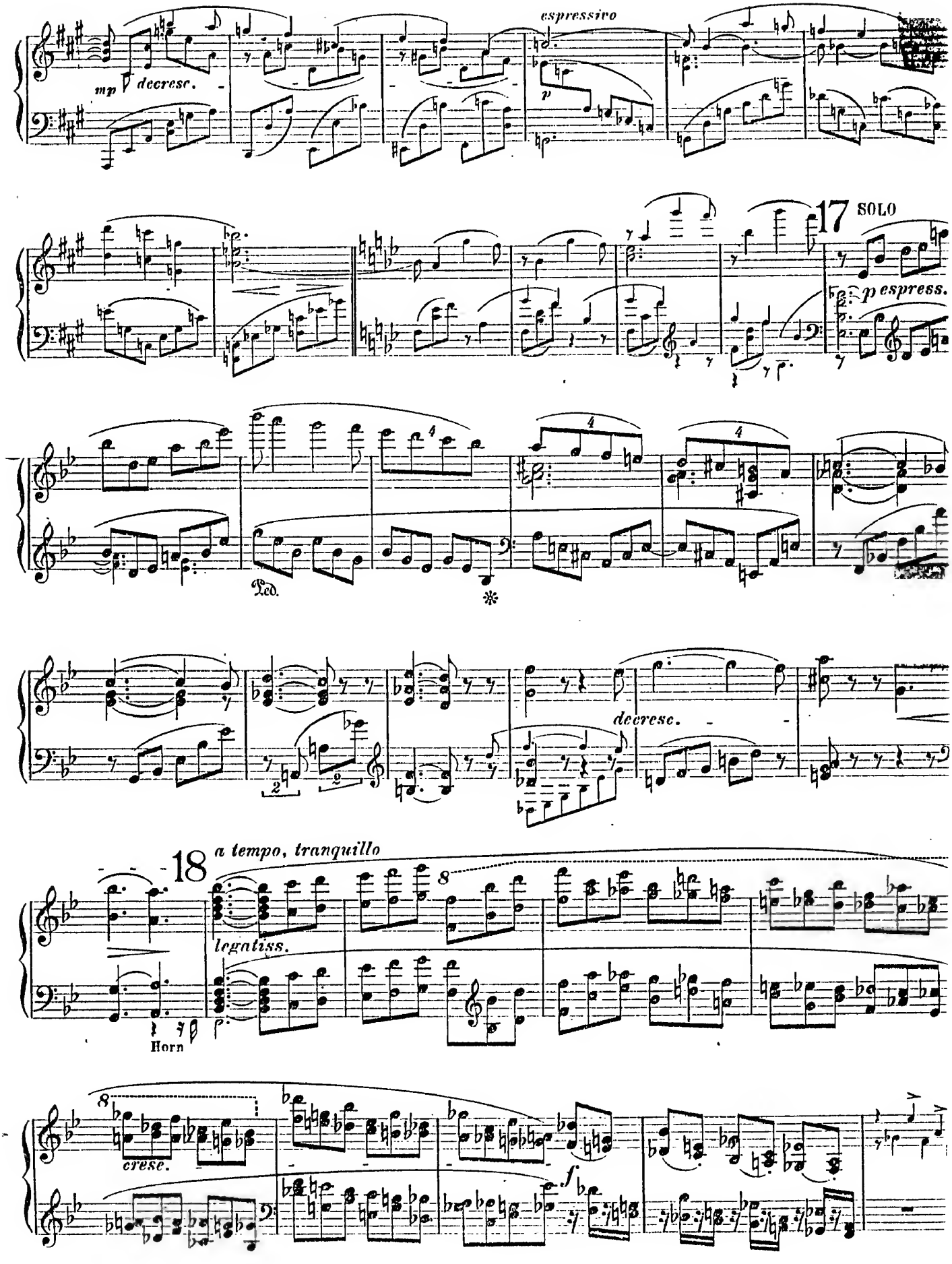

8
a tempo, tranquillo
Tr.
dolce, legatissimo
8
sempre legatissimo
decresc.
9
8
cresc.
8
decresc.
TUTTI
cresc.
SOLO
f
mp
cresc.
Largamente
ff
fp
f
decresc.
Ped.
*

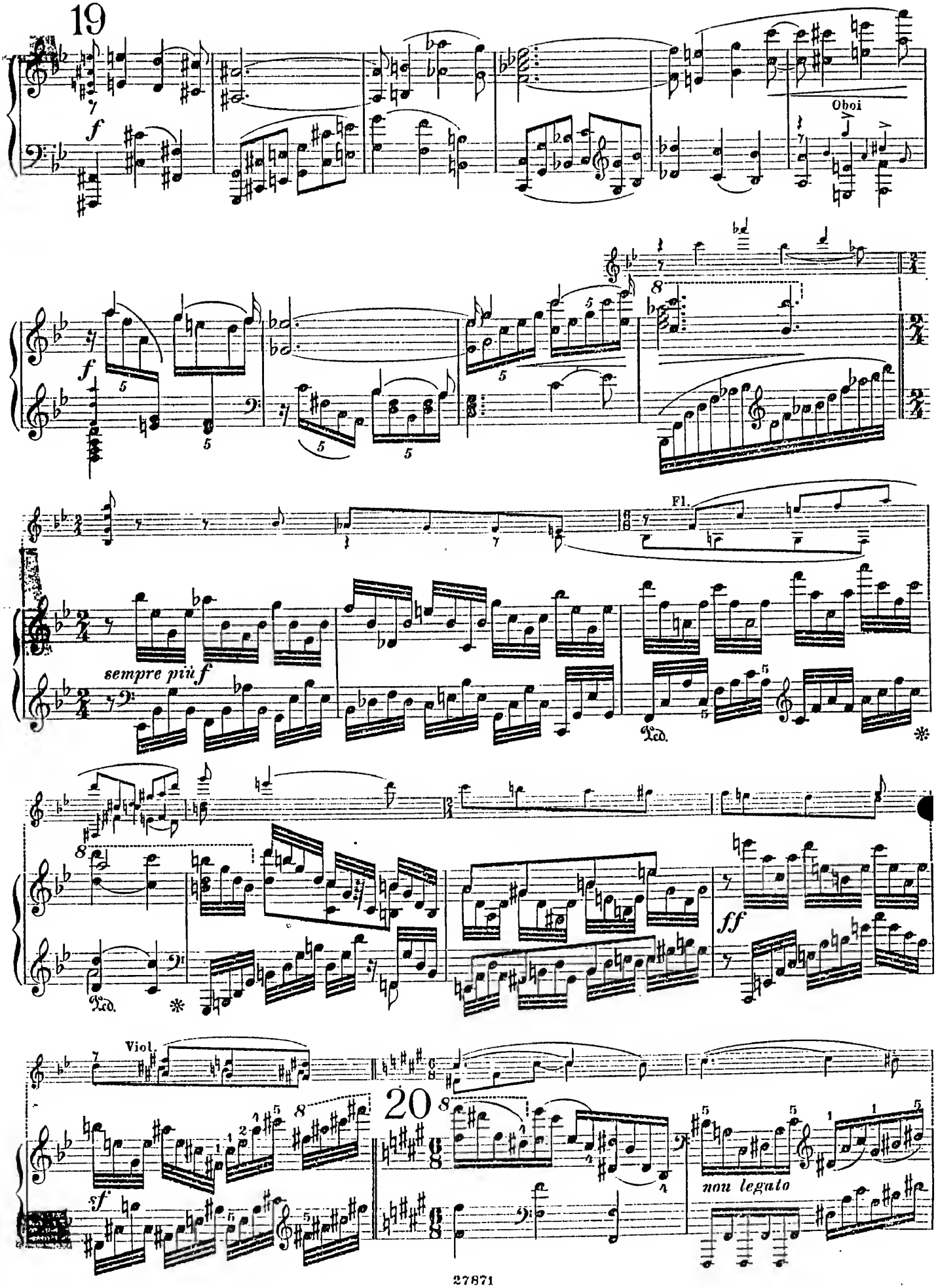

10
poco f
f
dolce
cantabile e tranq.
legato
mp
decresc.
decresc.
11
pp TUTTI
SOLO
p

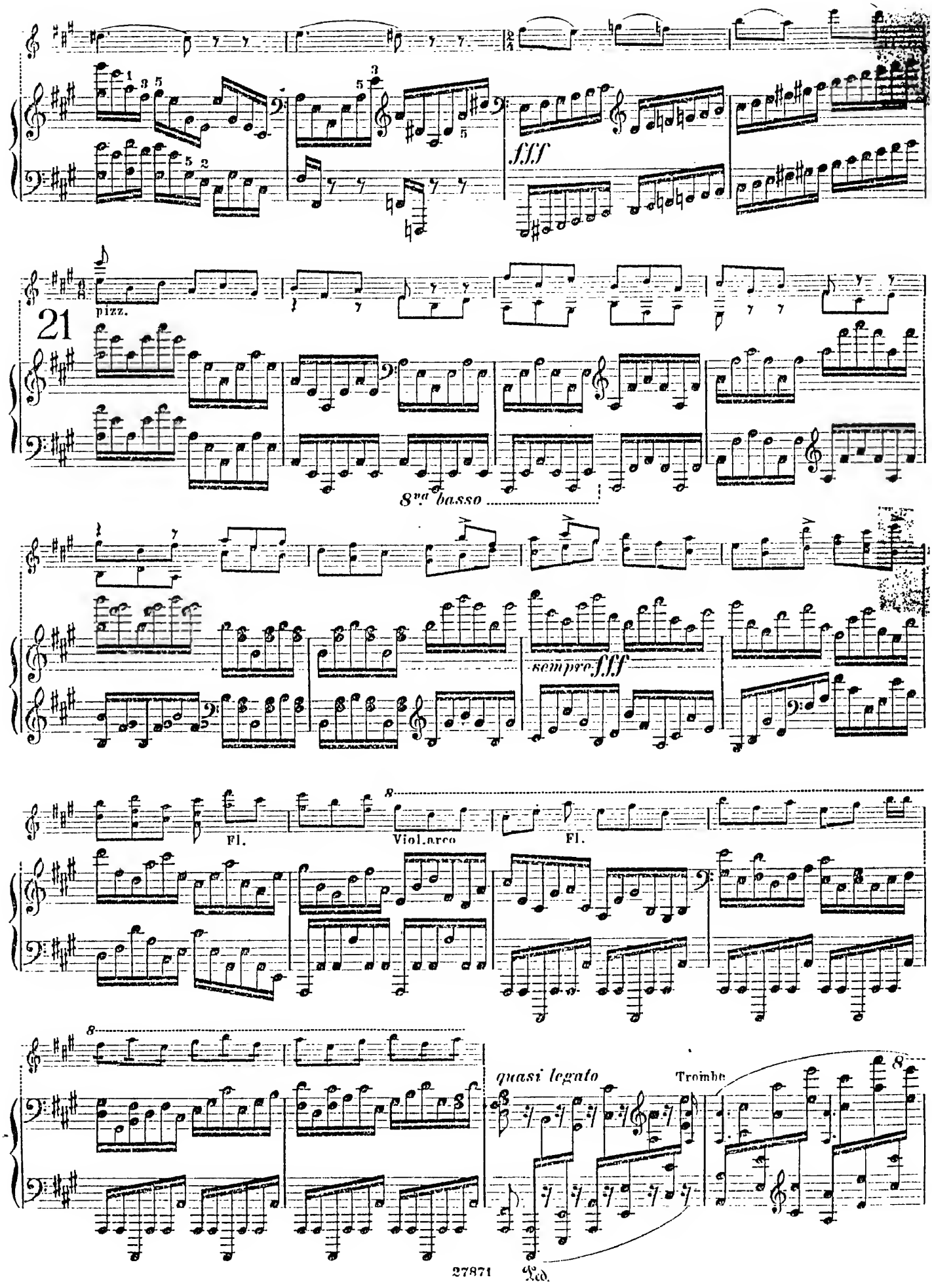

sempre legato
cresc.
f
cresc. 5
12
fp legaliss.
cresc.
ff

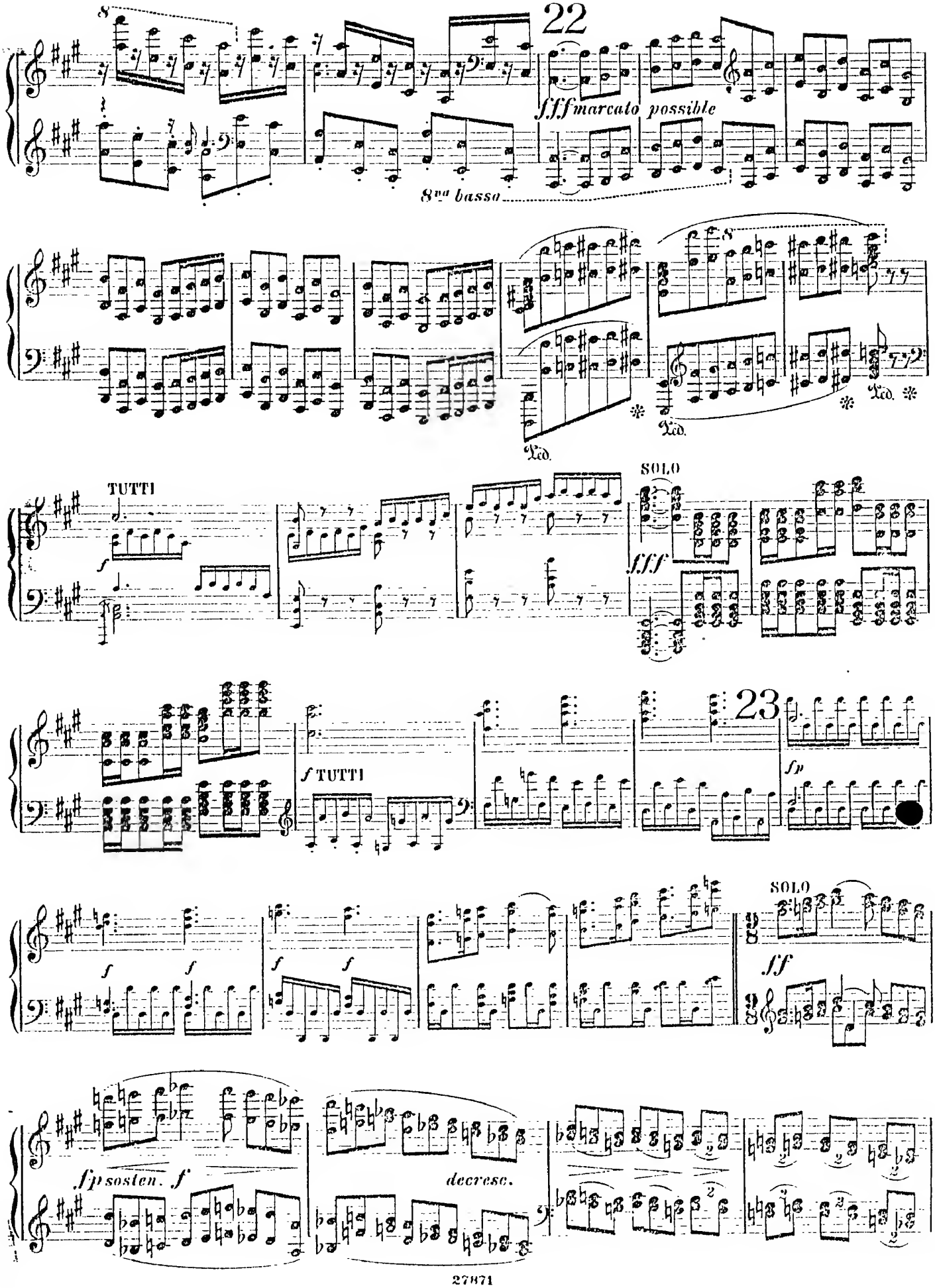

fp
fp
p
8
sf
fp
fp
fp
fsf
legatiss.
sf
sf
fp
cresc. molto
8
8
13
trillo
8
fff cresc.
TUTTI
8
ff
14
sf
sff
sff
sff
sff
sff

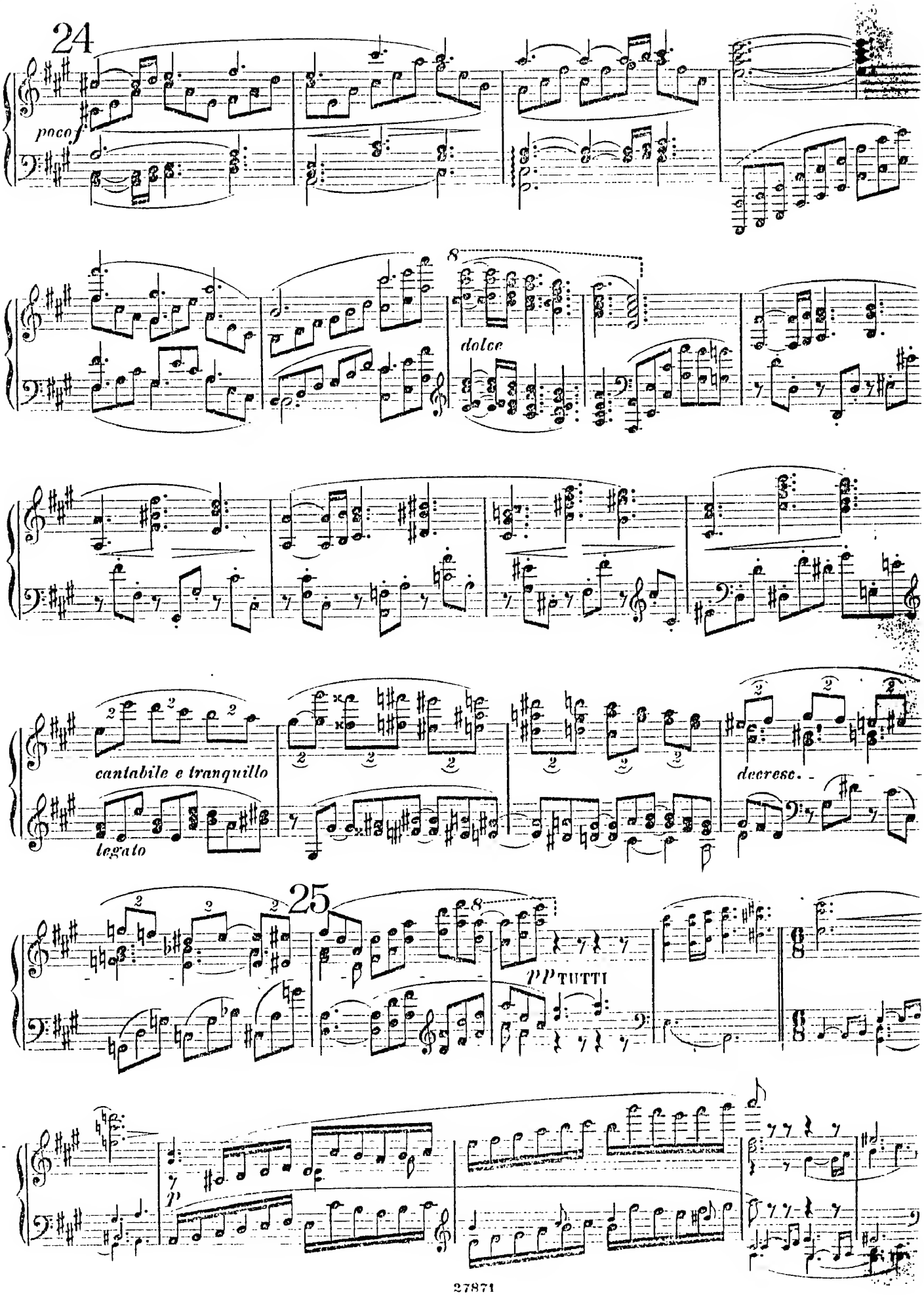

sf
sempre ff
15
sempre ff
8
16
poco f

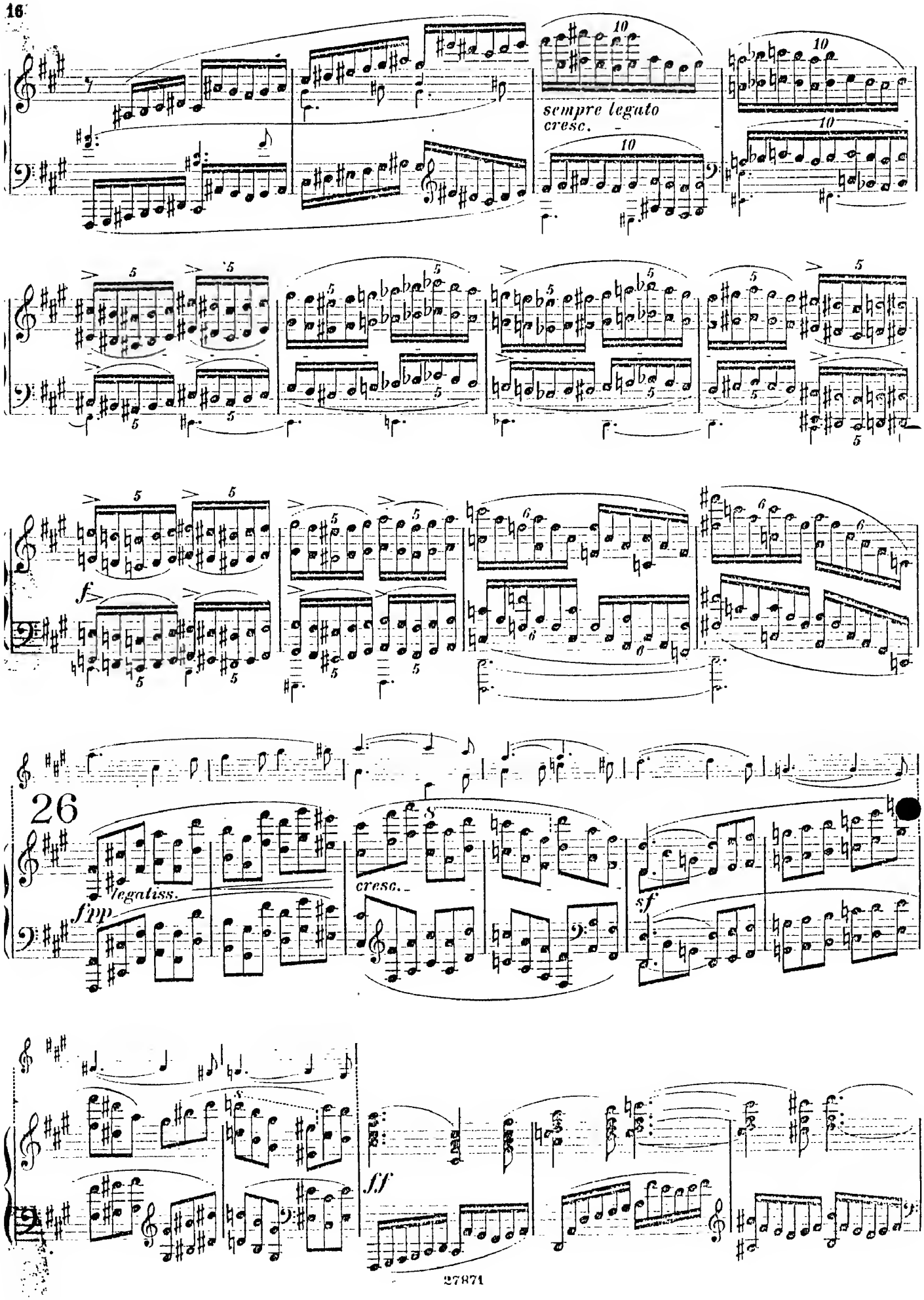

espressivo
mp decresc.
p
17 SOLO
p espress.
Ped.
*
decresc.
18 a tempo, tranquillo
legatiss.
Horn
cresc.
f

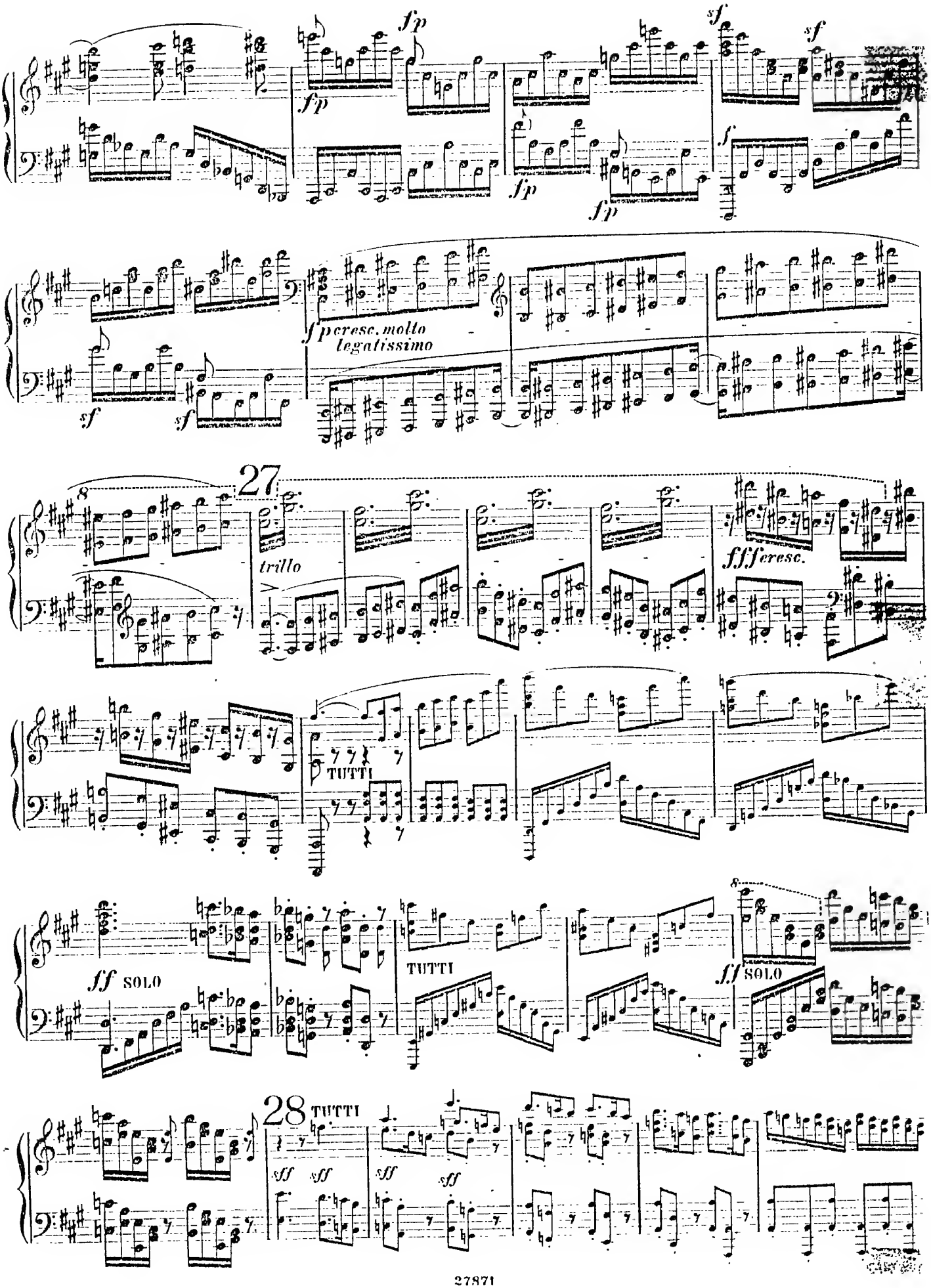

19
Oboi
Fl.
sempre più f
Ped.
Ped.
ff
Viol.
20
non legato

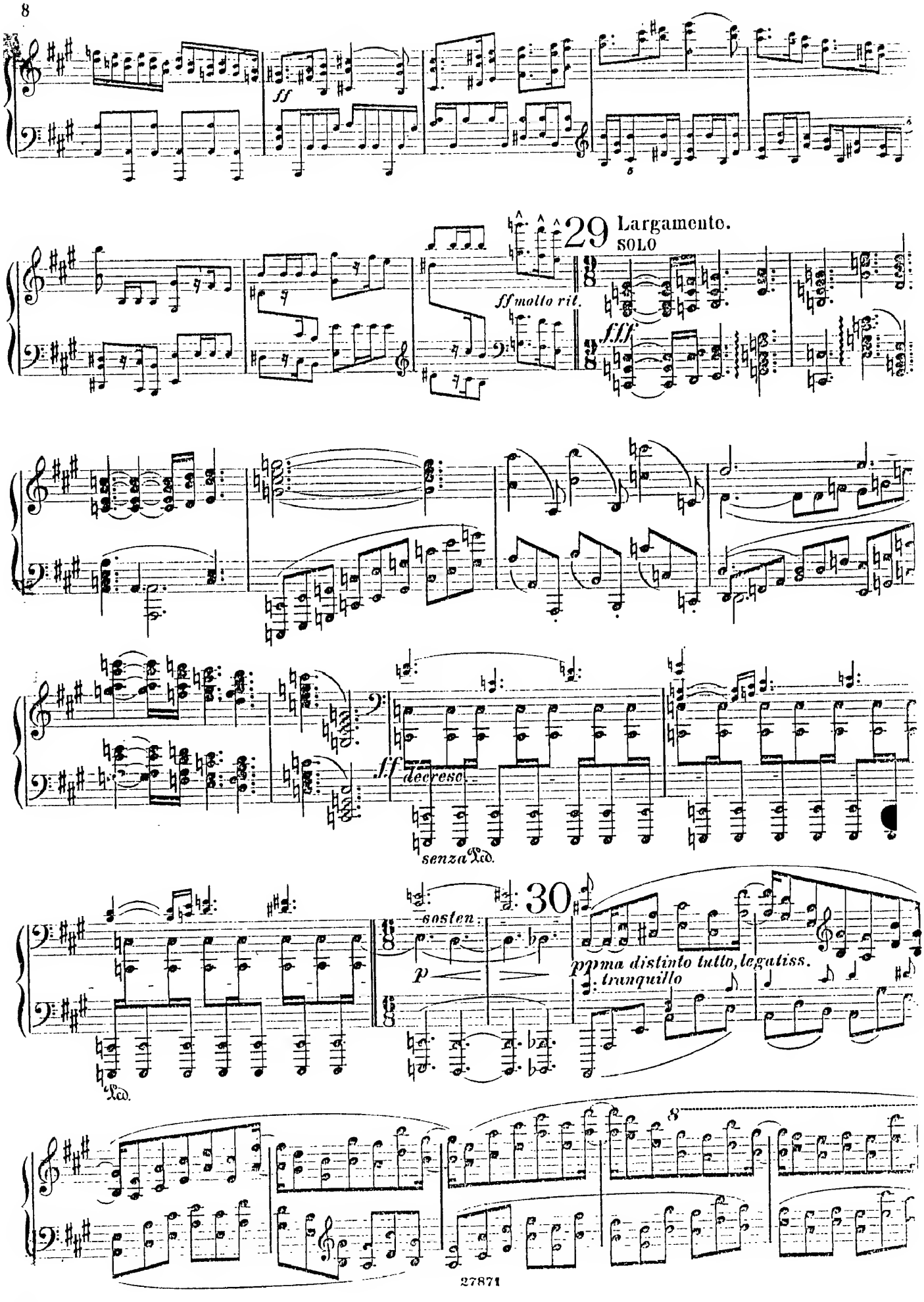

fff
pizz.
21
8va basso
sempre fff
Fl.
Viol. arco
Fl.
quasi legato
Trombe
Ped.

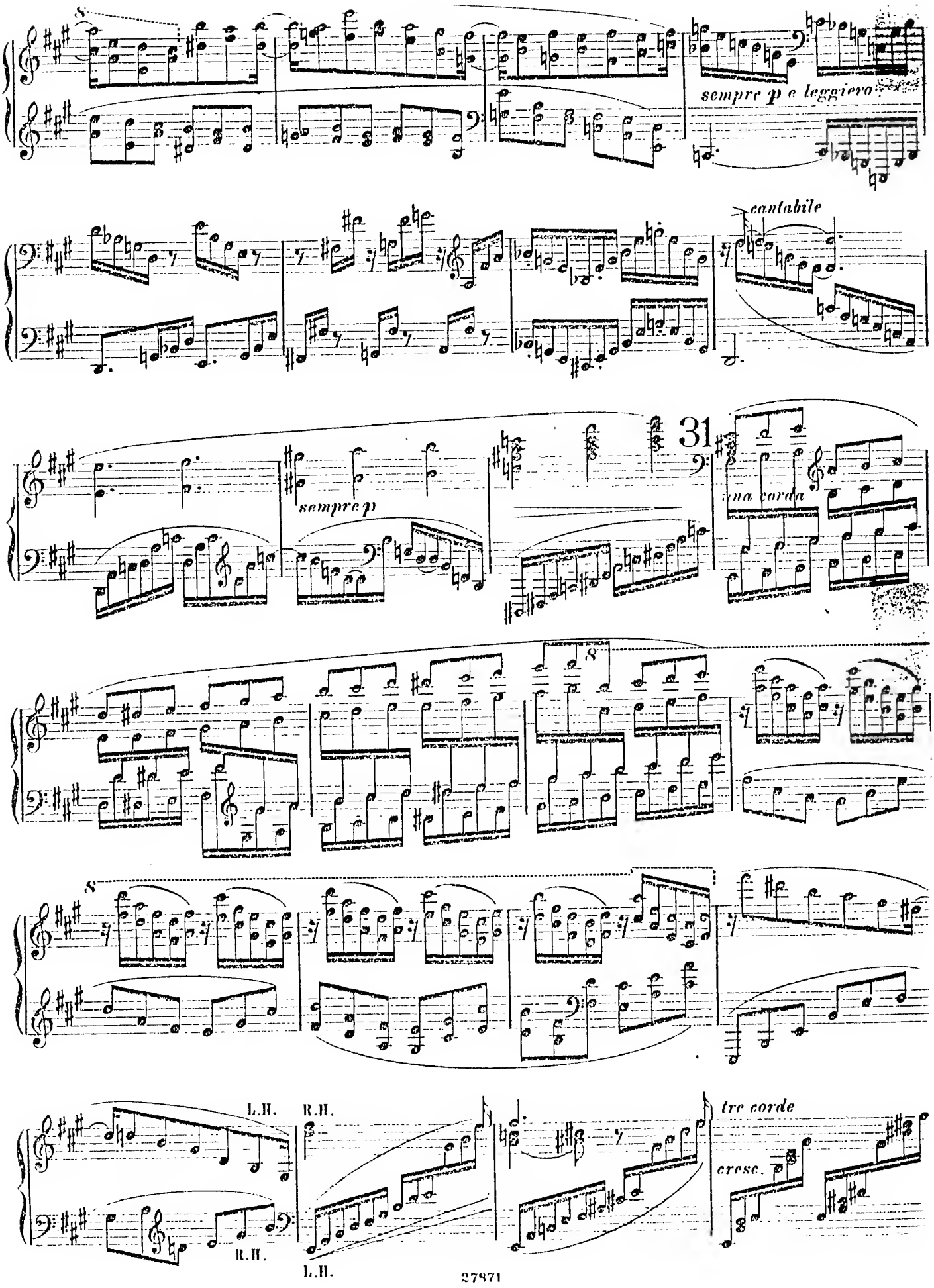

22
fff marcato possible
8va basso
Ped.
TUTTI
SOLO
fff
23
f TUTTI
sp
ff
fp sosten.
decresc.

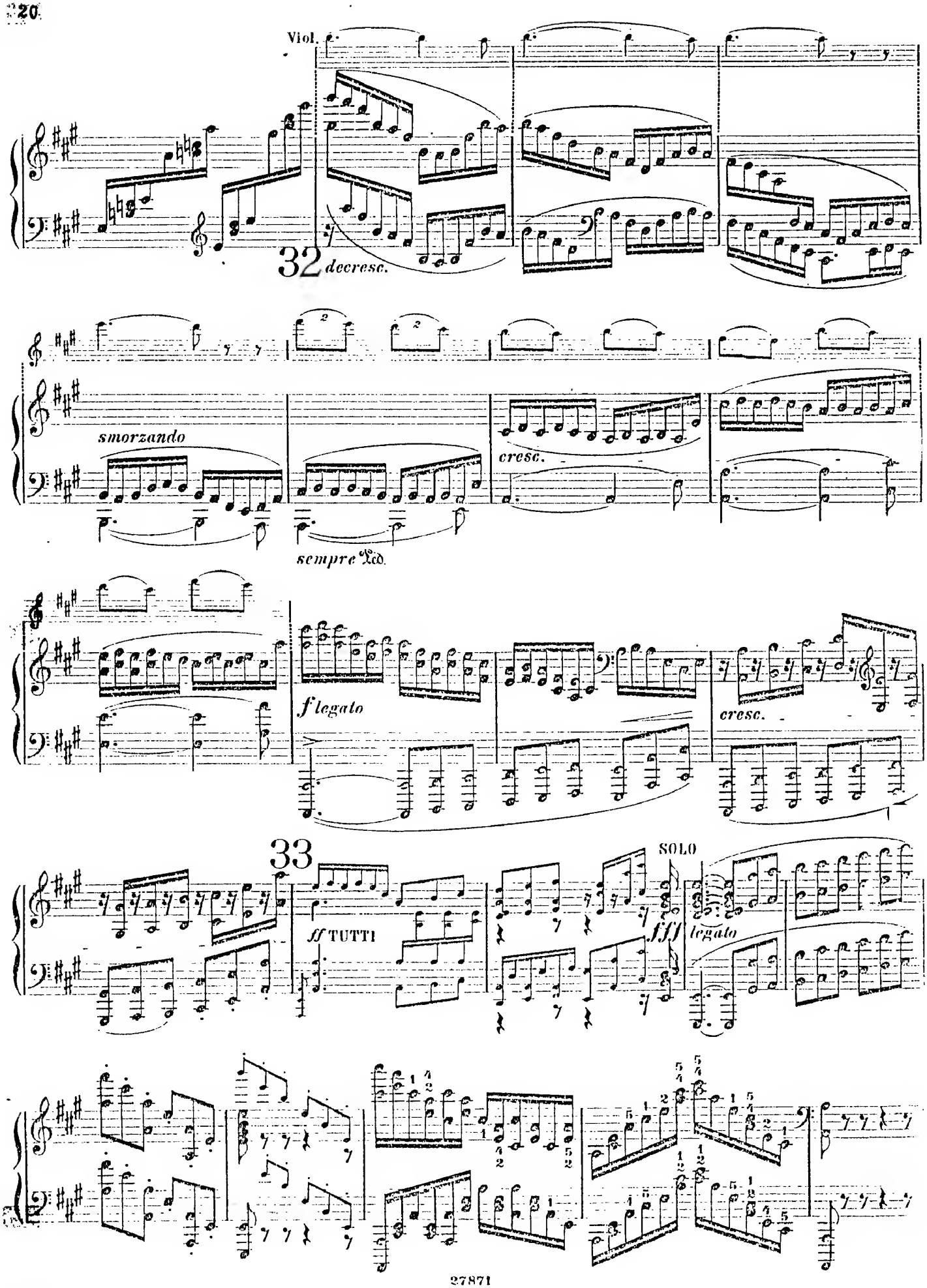

24
poco f
8
dolce
cantabile e tranquillo
legato
decresc.
25
pp TUTTI
p


sempre legato
cresc.
f
26
legatiss.
fpp
cresc.
sf
ff


fp
fp
fp
fp
sf
sf
f
sf
sf
fp cresc. molto
legatissimo
27
trillo
fff cresc.
TUTTI
ff SOLO
TUTTI
ff SOLO
28 TUTTI
sff
sff
sff
sff


ff
29
Largamento.
SOLO
ff molto rit.
fff
ff decresc.
senza Ped.
30
sosten.
p
ppma distinto tutto, legatiss.
tranquillo
Ped.
8


8
sempre p e leggiero
cantabile
31
sempre p
una corda
8
8
L.H.
R.H.
R.H.
L.H.
tre corde
cresc.


Viol.
32
decresc.
smorzando
cresc.
sempre Ped.
f legato
cresc.
33
SOLO
ff TUTTI
fff
legato